

computerchemist

web: <http://www.computerchemist.com>

computerchemist is the ongoing solo project of **Dave Pearson**, who lives in **Székesfehérvár, Hungary**, having relocated from the UK in mid 2008.

For nearly thirty years Dave's music has been strongly influenced by "classic" Berlin School performers such as Tangerine Dream (from the '72-'86 period) and Klaus Schulze, as well as taking inspiration from newer, more contemporary musicians with a diversity ranging from The Mars Volta to Csaba Vedres.

All CDs are available via Groove Unlimited, CDbaby and via electronic download from iTunes, as well as from other reputable e-music sites.

For more information and to see the full reviews, please visit the [computerchemist site. \(www.computerchemist.com\)](http://www.computerchemist.com)

aqual measure (2009) - reviews

a staggeringly robust piece of EM.... drums and guitar which has more than a touch of Huw Lloyd Langton's E-Bow style to it, no complaints there.... Do I like it? Oh yes. - [Nemesis J \(ex Hawkwind, Sendelica, Tubilah Dog\)](#)

you could compare Dave Pearson's music to that of electronic music Tangerine Dream, Jarre, Schulze, Kraftwerk, etc. Progressive sounds of Pink Floyd and Dave Gilmour solo work, Ash Ra Tempel, Oldfield, Hackett, Eno and King Crimson. There are too many to name! This is a combination of keyboard music and drums, live guitar and over 60 minutes of music that crosses the boundaries of certain boundaries of music that nobody thought could have been breached. Give it a listen! Whether you are a metal, rock or EM fan... Give it a listen! - [Bruce Gall, Sunday Synth Arfm](#)

Creating music under the name Computerchemist, Pearson is one of the foremost flagholders for solid Berlin-school-style jazz-rock, perfecting his blend of raw guitar work and uber-precise sequencer lines. And now he's come along with Aqual Measure. Forget all the allusions to the obvious inspirations at work here. Computerchemist is his own artist, forging exciting new paths through a well-trodden musical wood... - [John Shanahan, Hypnagogue](#)

landform (2008) - reviews

...some excellent compositions that will absorb your head, spin it around about 100 times & eject you into the other side of the wormhole in etherspace that "LANDFORM" creates for your mind. I give this an unequivocal MOST HIGHLY RECOMMENDED for any & all who want more than just "thumpa-thumpa" in their electronic soundscapes. - [Rotcod Zzaj, IMPROVIJAZZATION Nation](#)

I think that while Computerchemist's style can easily remind one of Tangerine Dream, his style is unique, refreshing and all his own – a real change from the typical EM sound but yet retaining several of its best ingredients.” - [Greg Allen, author of Klaus Schulze : Electronic Music Legend \(http://www.klausschulzebook.com\)](#)

icon one (2007) – reviews

"A furious stream of body-rocking old-school Berlin-influenced electronic joy... There's a distinct cinematic/narrative overtone to all the pieces here, the longer ones clearly sliced into movements, and the sonic imagery comes across quite clearly. It's a very tasty ride, especially for the analogue-heads among us. Icon One is a Hypnagogue Highly Recommended CD." - [John Shanahan, Hypnagogue](#)

"Powerful stuff. Hard Rock EM, anyone?... This is EM with a strong Rock edge. I guess if we take Tangerine Dream's instrumentation of the 1990's (keyboards, guitars, drums, sax etc) and take away most of the Pop / easy-listening sensibilities typical of their music from that era, we'd get something like "Icon One"... Dave Pearson is certainly an artist to look out for." - [Artemi Pugachov, Encyclopedia of Electronic Music](#)

atmospheric (2006) - reviews

"Now, that's what I call quality EM. If you like melodic, Tangerine Dream-influenced sound, be sure to check this one.... Atmospheric is a nice EM album that's well worth checking out" - [Artemi Pugachov, Encyclopedia of Electronic Music](#)

"Jump in the Wayback Machine, Sherman, and let's go back to the heyday of analogue electronic music! Set the controls—no, not for the heart of the sun, Sherman—for Computerchemist's well-programmed and enjoyably nostalgic CD, Atmospheric. Well worth a listen, and a nice addition to any mix." - [John Shanahan, Hypnagogue](#)

"Nice to hear what your up to, I always love to hear people being themselves. Lots of detail and colour. keep it flowing." - [Steve Jolliffe](#)

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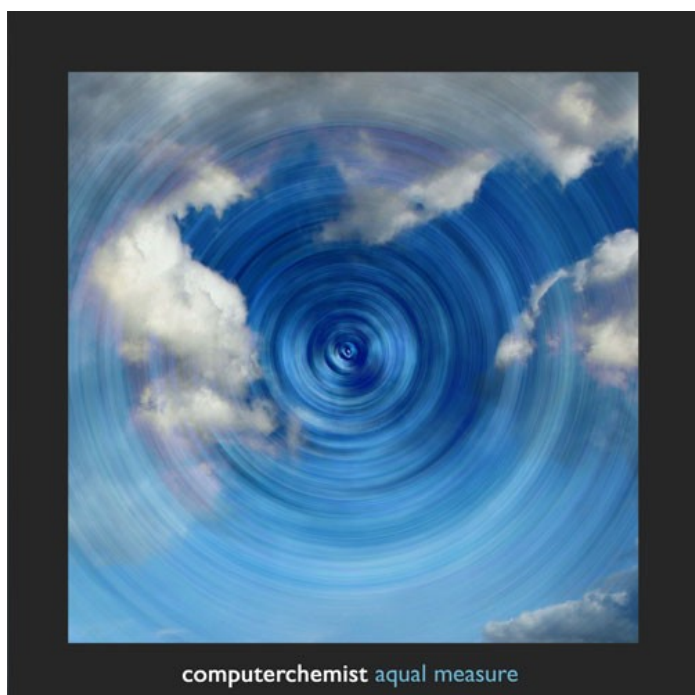
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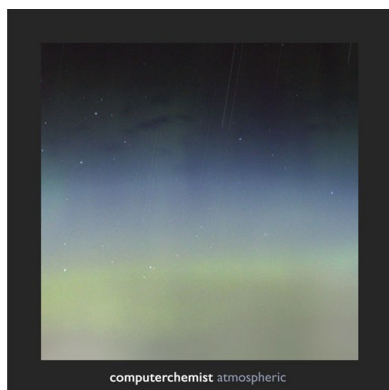
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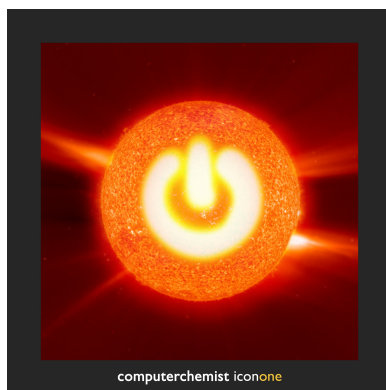
2009: *Aqual Measure*



Dave Pearson



2006: *Atmospheric*



2007: *Icon One*



2008: *Landform*